**To start planning, ask yourself:**

* Who is the main character?
* What does the character desire (or want or need)?
* What gets in the way of achieving this?
* What tactics might the character use?
* Does the character succeed or fail?
* How is the character’s world changed as a result of the struggle?
* How might our world be changed?

**As you discuss, improvise, write and revise each scene, decide:**

* Which characters will be in the scene;
* What each character wants to have happen in the scene;
* How the scene will move the story forward through a discovery, decision or  
  declaration (the 3 Ds); and
* Where and when does the scene take place.  
  Choose settings that can be reflected in the dialogue and will help to reveal the characters and their relationships; one time and place per scene.

Write, Re-write, and edit as many times as you like.